

AUG 19 2010



Dear Joe,

The dust has settled and the new National Motorcycle Museum is open, so I am writing to some contractors from the project thanking them for their contributions.

Most people say it's not such a good idea to select "low bidder" for your electrical and lighting contractor, but it certainly worked well for us at the National Motorcycle Museum. In addition to price, we sought "museum quality" track lighting coverage for the motorcycles and objects, controls and a light source that is "green", and wanted to steer clear of ultra violet portions of the light spectrum since the Museum has so much art, leather and textiles that could be harmed by UV emission.

Your solutions worked great. Offices have time controls making sure lights go off when a motion sensor notes no staff presence. We have almost 450 modest yet functional LED track fixtures for most of the Museum exhibitions and UV-filtered lamps for highlights on special objects and motorcycles. Light coverage is good.

The LEDs are great because they will last about 7 - 10 times that of a typical metal halide or incandescent lamp. A little pricey to start with but they draw a fraction of the current and it'll be late in the decade before they need changed saving frustration and man-hours. We'll save energy and landfill space.

The Museum looks great, but it's pretty full already. If we do decide on any Museum expansion sometime down the road, we'll call for your input.

Thanks, Joe.

Mark Mederski  
Special Projects Director  
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